

FORGIVEN

As recorded by Disturbed

(From the 2005 Album TEN THOUSAND FISTS)

Words and Music by

A Intro

Moderately Slow Rock ♩ = 94
Bm7

1.

B°

G/B

2.

B°

N.C. (~~G/B~~)

1

Gtrs I, II *mf* *p.M.*

T
A
B

Bm7

B°

G/B

4

T
A
B

B Verse 1

Bm7

B°

G/B

Bm7

6

Gtrs I *p.M.*

T
A
B

p.M.

Gtr III
let ring

T
A
B

sl.

[illegible]

Bm7

B°

G/B

T

A

B

4 4 4 4 4 4 4 4 4

2 0 2 0 2 2 0 2 0 2 2 0 2

3 2 0 2 0 5 5 0 2 0 5 5 0 0

2 2 0 2 0 5 5 0 2 0 5 5 0 0

let ring

T

A

B

9 7 10

(10) 2 3

3

sl.

C Chorus

14

Gsus2 Esus4 B5 N.C.(Bm7) Gsus2 Gmaj7 B5

Gtrs I, II P.M.-1 P.M. P.M.-----1 P.M.-1

T
A
B

7 7 7 2 4
5 5 5 2 4
5 5 5 2 2

4 0 2 2 2 0 2 5 7 5 7 5 7 6 7

H P

7 7 4 0 4
5 5 5 5 4
5 5 5 5 2

17

N.C. Gsus2 E5 B5 N.C.(Bm7)

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0 2 2 3 2 2 0 2 2 3 2 2 0 2 5 7 7 7 4 4 4 4 2 2 4 2 0 2 2 2 0 2 5 7 5 5 7 6 9

H P H P H

20

A5

F#5

To Coda

C5

T

A

B

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 10 10

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 10 10

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 10 10

D Interlude

[illegible]

E Verse 2

24

Bm7

1. B° G/B

2. B° G/B

Gtrs I p.M.-----| N.H.-----|

T	A	B
•	4 4 4 4 4 4 4 4	2 0 2 0 2 2 0 2 0 2 2 0 2
•	3 3 5 5 5 5 5 5	2 2 0 2 0 2 2 0 2 2 0 2 2
•	3 3 5 5 5 5 5 5 [5] [5]	2 2 0 2 0 2 2 0 2 2 0 2 [5] [5]

27 Bm7 B° G/B (2nd time) D.S. al Coda

T
A
B

• 4 0 4 0 4 4 0 4 0 4 4 0 4
2 2 2 2 2 2 2 2 2 2 2 2 2

• 2 2 0 2 0 2 2 0 2 2 0 2 2 0 0 •

F Interlude

29

B5

Gtrs I, II

T				
A	4	(4)	(4)	(4)
B	2	(2)	(2)	(2)

G Bridge

B

Gtr IV

5 2fr.

D

6 open

E

6 2fr.

G

5 3fr.

6 5fr.

33

Gtr III *f* let ring

T	0	0	0	0
A	4	4	(4)	4
B	4	4	(4)	4

1.

B

5 2fr.

D

5 5fr.

G

6 5fr.

E

6 2fr.

5 3fr.

37

let ring

T	0	0	0	0
A	4	4	(4)	4
B	4	4	(4)	4

2.

B D G E

5fr. 5fr. 5fr. 2fr. 3fr.

41

let ring

T 0 0 0 0 0 0 0 0

A 4 4 4 (4) 4 4 (4) 4

B 4 4 4 (4) 4 4 (4) 4

Gtrs I, II

P.M.

T

A

B

H Guitar Solo

Bm7 B° G/B

45

Gtrs I, II

T

A 4 0 4 0 4 4 0 4 0 4 4 0 4 3 2 0 3 0 5 5 0 5 0 5 5 0 0

B 2 0 2 0 2 2 0 2 0 2 2 0 2 2 2 0 2 0 2 2 0 2 0 2 2 0 0

Gtr V w/wah-wah as filter

T 7 7 7 7 7 7 7 7 10 (10) 7 10 9 10 (10) 7 10 9 7 9 7 9

A 7 9 7 9 7 7 9 7 9 7 7 7 10 (10) 7 10 9 7 9 7 9

B 7 9 7 9 7 7 9 7 9 7 7 7 10 (10) 7 10 9 7 9 7 9

P P

47

Bm7 B° G/B

T

A 4 0 4 0 4 4 0 4 0 4 4 0 4 3 2 0 3 0 5 5 0 5 0 5 5 0 0

B 2 0 2 0 2 2 0 2 0 2 2 0 2 2 2 0 2 0 2 2 0 2 0 2 2 0 0

Full

T

A 7 9 7 9 7 9 8 7 5 7 4 7 7 7 9 9 9 11 11 11 9 9 7

B 2 5 5 5 7 7 9 9 9 7 7 5 2 2 sl. sl. sl. sl.

49

Bm7 B° G/B

T

A 4 0 4 0 4 4 0 4 0 4 4 0 4 3 2 0 3 0 5 5 0 5 0 5 5 0 0

B 2 0 2 0 2 2 0 2 0 2 2 0 2 2 2 0 2 0 2 2 0 2 0 2 2 0 0

8va-----

Full

Full

T 10 14 10 12 11 12 10 11 10 12 10 15 (15) 14 15 17 17 17 15 17 15 16 16 10/12

A 12 11 12 11 12 11 12 10 15 16 17 17 17 15 17 15 16 16

B 14 P sl.

51

Bm7 B° G/B

T

A 4 0 4 0 4 4 0 4 0 4 4 0 4 3 2 0 3 0 5 5 0 5 0 5 5 0 0

B 2 0 2 0 2 2 0 2 0 2 2 0 2 2 2 0 2 0 2 2 0 2 0 2 2 0 0

8va-----

1 1/2

T 10 12 13 14 14 14 14 13 12 15 12 10 12 10 10 14 10 12 10 12 10 10 14 10 12 10 12 10 10 14 10 12 10 12 10 10 14 10 12 10

A 12

B P

I Chorus

53

Gsus2 Esus4 B5 N.C.(Bm7) Gsus2 Gmaj7 B5

Gtrs I, II P.M.-| P.M. P.M.-----| P.M.-|

T

A

B

H

P

delta va-----|

Gtr V

T 12 (12)

A

B

56

N.C. Gsus2 E5 B5 N.C.(Bm7)

P.M.----- P.M. P.M. P.M.-----

T
A
B

0 2 2 3 2 2 0 2 2 3 2 2 0 2 5 7 7 0 0 5 2 2 4 4 2 4 0 2 2 2 0 2 5 7 5 5 7 6 9

H P H P H

59

A5

1.
F#5

2.
E5 F#5 E5 F#5 E5 F#5

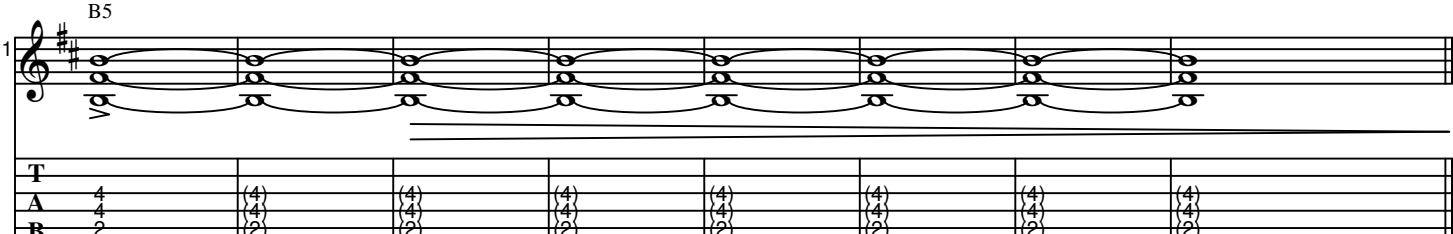
T
A
B

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 2 4 2 4 4 3 0 3

H H H

J Outro

[illegible]

1  B5

T							
A	4	(4)	(4)	(4)	(4)	(4)	(4)
B	2	(2)	(2)	(2)	(2)	(2)	(2)